



VIKRAMA SIMHAPURI UNIVERSITY::NELLORE

Common Framework of CBCS for Colleges in Andhra Pradesh
(A.P. State of Council of Higher Education)

B.A. SPECIAL ENGLISH Core Syllabus under CBCS

(with effect from the Academic Year 2020-21)

Course Structure

Structure of B.A. Special English Core Syllabus under CBCS

Year	Semester	Course	Category	Hrs/Wk	Credits	Marks	Internal	External
I	I	C-1	Core	5	5	100	25	75
	II	C-2	Core	5	5	100	25	75
II	III	C-3	Core	5	5	100	25	75
	IV	C-4	Core	5	5	100	25	75
		C-5	Core	5	5	100	25	75

CBCS New 2020-21

Semester	Course	Total Marks	Internal Exam	External Exam	Teaching Hrs/Week	Credits
I	Course-1: A Background to the Study of English Literature	100	25	75	5	5
II	Course -2: An Introduction to History of the English Language	100	25	75	5	5
III	Course -3: Poetry and Drama	100	25	75	5	5
IV	Course -4: Novel, Prose and Short Story	100	25	75	5	5
IV	Course -5: English Literary Criticism	100	25	75	5	5

Internal Examination

(a) Test - I	(b) Test - II	(c) Average of Test I&II	(d) Assignment	(e) Seminar or Other Co-curricular Activity	Total (c) + (d) + (e)
15	15	15	5	5	25

B.A. SPECIAL ENGLISH (Part II) Syllabus
(Choice-Based Credit System - W.E.F. 2020-21)

SEMESTER I

COURSE I : A BACKGROUND TO THE STUDY OF ENGLISH

Literature Course Outcomes

A student who studies this course will be able to

Know about the poetic forms and stanza forms such as Lyric, Ode, Heroic Couplet, etc.

Understand the dramatic forms such as Tragedy, Comedy, etc.

Familiarize with the literary terms such as Novel, Short Story, etc.

Get familiarized with Schools and Major Literary Movements

Unit – I

Poetic Forms:

Lyric	Ode	Sonnet	Epic
Elegy	Idyll	Ballad	Satire

Unit – II

Stanza Forms:

Heroic Couplet	Terza Rima	Chaucerian Stanza or Rhyme Royal
Ottava Rima	Spenserian Stanza	

Unit – III

Dramatic Forms:

Tragedy	Comedy	Dramatic Monologue	Melodrama
One-Act Play	Masque	Farce	Tragi-Comedy

Unit – IV

Prose Forms:

Novel	Short Story	Essay	Biography	Autobiography
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Unit –V

Schools and Major Literary Movements

The Renaissance and Reformation
The Metaphysical School of poetry
The Romantic Movement
The Pre-Raphaelites
The Aesthetic Movement
Imagism
Symbolism
Modern Poetry

Reference Books:

- William Henry Hudson : *Outline History of English Literature*
- B. Prasad : *A Background to the Study of English Literature*
- M. H. Abrams : *A Glossary of Literary Terms*
- J.A. Cuddon (Revised by CE Preston) : *The Penguin Dictionary of Literary Terms and
Literary Theory*

B.A. SPECIAL ENGLISH (Part II) Syllabus
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SEMESTER II

COURSE II : AN INTRODUCTION TO HISTORY OF THE ENGLISH LANGUAGE

Course Outcomes

A student who studies this course will be able to

Get knowledge about the Origin and Development of English

Language Familiarize with the influence of various foreign

languages on English Get introduced to the growth of vocabulary
and semantics

Acquire knowledge about Standard English and American English

Unit – I

Origin of Language

Indo-European Family of Languages

Unit – II

Old English

Middle English

English during the Renaissance and after

Unit – III

The Growth of Vocabulary

Unit – IV

Change of Meaning or Semantics

Unit – V

Standard English

American English

Reference Books:

- Frederick T. Wood : *An Outline History of the English Language*
Albert C. Baugh & Thomas Cable : *A History of the English Language*
Richard Hogg and David Denison : *A History of the English Language (CUP)*

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SEMESTER III

COURSE III : POETRY AND DRAMA

Course Outcomes

A student who studies this course will be able to

Discuss the poems of Milton, Coleridge, etc.

Interpret certain plays by Marlowe, Shakespeare, etc.

Accustom to the plays of Indian Playwrights such as Girish Karnad, Mahesh Dattani, etc.

Unit – I

Poetry

John Milton	:	Paradise Lost Book –I
S.T. Coleridge	:	Rime of the Ancient Mariner

Unit – II

Poetry

Robert Browning	:	My Last Duchess
Dilip Chitre	:	Father Returning Home

Unit – III

Drama

Christopher Marlowe	:	Dr. Faustus
William Shakespeare	:	Tempest

Unit – IV

Drama

J.M. Synge	:	Riders to the Sea
Tennese Williams	:	A Streetcar Named Desire

Unit – V

Drama

Girish Karnard	:	Hayavadana
Mahesh Dattani	:	Final Solutions

Reference Books:

William Henry Hudson : *Outline History of English Literature*
William J. Long : *English Literature – Its History and Its Significance for
the Life of the English Speaking World*

B.A. SPECIAL ENGLISH (Part II) Syllabus
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SEMESTER IV

COURSE IV : NOVEL, PROSE AND SHORT STORY

Course Outcomes

A student who studies this course will be able to

Get introduced to the novels of Dickens, Hardy, etc.

Discuss the writings of Francis Bacon and George Orwell

Develop an interest to study the short stories by the writers such as James Thurber, R.K. Narayan, etc.

Unit – I

Novel

Charles Dickens	:	Hard Times
Thomas Hardy	:	The Mayor of Casterbridge

Unit – II

Novel

Ernest Hemingway	:	A Farewell to Arms
Mark Twain	:	The Adventures of Huckleberry Finn

Unit – III

Prose

Francis Bacon	:	Of Parents and Children
George Orwell	:	Reflections on Gandhi

Unit – IV

Short Story

James Thurber	:	The Rabbit Who Caused All the Trouble
Stephen Leacock	:	With the Photographer

Unit – V

Short Story

R. K. Narayan	:	Judge
O. Henry	:	The Last Leaf

Reference Books:

- William Henry Hudson : *Outline History of English Literature*
- William J. Long : *English Literature – Its History and Its Significance for
the Life of the English Speaking World*
- E.M. Forster : *Aspects of the Novel*

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SEMESTER IV

COURSE V : ENGLISH LITERARY CRITICISM

Course Outcomes

A student who studies this course will be able to

Perceive the elements of Literary Criticism

Familiarize with the critical terms such as dissociation of sensibility, negative capability, etc. Appreciate the works of Dryden, Dr. Johnson, etc.

Unit – I

Criticism:

Definition, Nature, Functions and Types – Qualifications of a Critic

Unit – II

Critical Terms:

Dissociation of Sensibility	Fancy and Imagination	Neo-Classicism
New Criticism	Negative Capability	Objective Correlative
Deconstruction	Structuralism	

Unit – III

Neo-Classical Criticism:

John Dryden	:	Essay on Dramatic Poesy.
Dr. Samuel Johnson	:	Preface to Shakespeare

Unit – IV

Romantic and Victorian Criticism:

Wordsworth	:	Preface to the Lyrical Ballads.
S.T. Coleridge	:	Biographia Literaria.
Mathew Arnold	:	The Study of Poetry.

Unit – V

Modern Criticism:

T.S. Eliot -- Tradition and the Individual Talent. I.A.
Richards -- Principles of Literary Criticism

Reference Books:

- Enright and Chikera : *English Critical Texts*
David Lodge : *20th Century Literary Criticism*
M. H. Abrams : *A Glossary of Literary Terms*
M. S . Nagaraj : *English Literary Criticism and Theory – An Introductory History*

Vikrama Simhapuri University :: Nellore
Course-1: A Background to the Study of English Literature
(B.A., First Year – First Semester Special English)
(A. P. Common Core Syllabus (CBCS) Effective from 2020-21)
Pattern of Question Paper

Time: 3 Hours

Max. Marks: 75

- I. Answer any **THREE** of the following questions. (**Unit – I**) 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- II. Answer any **THREE** of the following questions. (**Unit – II**) 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- III. Answer any **THREE** of the following questions. (**Unit – III**) 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- IV. Answer any **THREE** of the following questions. (**Unit – IV**) 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- V. Answer any **THREE** of the following questions. (**Unit – V**) 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.

Vikrama Simhapuri University::Nellore
Course -2: An Introduction to History of the English Language
(B.A., First Year–Second Semester Special English)
(A. P. Common Core Syllabus (CBCS) Effective from 2020-21)
Pattern of Question Paper

Time: 3 Hours

Max. Marks: 75

- I. Answer any THREE of the following questions. **(Unit – I)** 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- II. Answer any THREE of the following questions. **(Unit – II)** 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- III. Answer any THREE of the following questions. **(Unit – III)** 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- IV. Answer any THREE of the following questions. **(Unit – IV)** 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- V. Answer any THREE of the following questions. **(Unit – V)** 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.

Vikrama Simhapuri University :: Nellore
Course -3: Poetry and Drama
(B.A., Second Year – Third Semester Special English)
(A. P. Common Core Syllabus (CBCS) Effective from 2020-21)
Pattern of Question Paper

Time: 3 Hours

Max. Marks: 75

I. Answer any **FIVE** of the following questions. (Units I to V)

5x5 = 25

1. .

2. .

3. .

4. .

5. .

6. .

7. .

8. .

II. Answer any **FIVE** of the following questions. (Units I to V)

5x10 = 50

1. .

2. .

3. .

4. .

5. .

6. .

7. .

8. .

Vikrama Simhapuri University :: Nellore
Course -4: Novel, Prose and Short Story
(B.A., Second Year – Fourth Semester Special English)
(A. P. Common Core Syllabus (CBCS) Effective from 2020-21)
Pattern of Question Paper

Time: 3 Hours

Max. Marks: 75

I. Answer any **FIVE** of the following questions. (Units I to V)

5x5 = 25

1. .

2. .

3. .

4. .

5. .

6. .

7. .

8. .

II. Answer any **FIVE** of the following questions. (Units I to V)

5x10 = 50

1. .

2. .

3. .

4. .

5. .

6. .

7. .

8. .

Vikrama Simhapuri University :: Nellore
Course -5: English Literary Criticism
(B.A., Second Year – Fourth Semester Special English)
(A. P. Common Core Syllabus (CBCS) Effective from 2020-21)
Pattern of Question Paper

Time: 3 Hours

Max. Marks: 75

- I. Answer any THREE of the following questions. **(Unit – I)** 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- II. Answer any THREE of the following questions. **(Unit – II)** 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- III. Answer any THREE of the following questions. **(Unit – III)** 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- IV. Answer any THREE of the following questions. **(Unit – IV)** 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
- V. Answer any THREE of the following questions. **(Unit – V)** 3x5 = 15
- 1.
 - 2.
 - 3.
 - 4.
