

VIKRAMA SIMHAPURI UNIVERSITY

NELLORE- 524320

2nd Inter College Youth Festival- 2022

Rules and regulations

A. ELIGIBILITY RULES

Participation of student is restricted to only one event.

Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.

1. Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions. However students enrolled in correspondence course in Institute / Centres of Universities casual students external students and students pursuing bridge course shall not be eligible.

2. All students for participating in the Inter collegiate Youth festival Activities shall fulfil the following conditions:

a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University or college affiliated to a University.

b. **Age of the Participants should not be more than 27 years as on 1st July, 2022**

c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.

3. A student employed on full time basis shall not be eligible to participate.

4. A student shall not be allowed to represent more than one college during a single academic year.

5. Provisional admission to a course of a University or college shall not make the student eligible to represent the college in the Inter collegiate Youth festival Activities.

6. In case of a student migrating from one University to another his / her migration case will be

considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

7. Minimum five entries and participation is required to consider the Competition and to award the prizes for each event

8. University has the right to conduct and cancel any event at any stage

B. EXPLANATION:

1. For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.

2. The restriction of participation in Inter collegiate Youth festival Activities to a period of one year more than the length/ duration of academic course means that he students pursuing a three year degree programme (i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e B.E., B.Tech. etc.) can participate for five years. One ear in addition to the course

C. DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES:

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth festival activities to be held in the following years.

2. A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter Collegiate Youth festival Activities in the next year.

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. **Participating colleges are strongly requested not to bring an extra person. No extra person shall be entertained at any cost.**

Contingent In-charge:

Participating college shall send a maximum of two persons as contingent In charge, who will maintain a liaison with the organizing committee of the host College/ University. Lady contingent leader is essential for girl participants.

Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective College should be carried by the participants.

College Flags

The contingent leader shall have to deposit his/her two College flags with the host College /University.

Travelling Expenses: The participating College will have to bear the travelling expenses

JUDGEMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.

Note .

1. A cultural Procession/ March past of participating Colleges shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.
2. Participating Teams are also required to bring banner of their college .
3. Participating colleges are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
4. Recorded music/ audio cassettes are not permitted during the Folk/ Tribal, Creative Dance and Classical dance.

5. Please fill the Team Registration form (Annexure I) and send in PDF format to the studentwelfaevsu@gmail.com on or before 5th December ,2022.

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Telugu, Hindi or English must be submitted at the time of registration.

2. Music

(a) Classical Vocal Solo : (Hindustani/Karnatk)

- (1) Only one entry per Institution is allowed. Duration of performance-10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance-10min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments along with special electrical gadgets. Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(E)Group Song(Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

3. LITERARY EVENTS

Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round if more than six teams are registered and teams will be elected for the final.
- (3) questions will be oral / audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(a)Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Telugu or English.
- (3) Each speaker will be allowed to speak for maximum five minutes.
- (4) Subject / Topic of Elocution will be announced before 2 hours of scheduled time .
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(b)Debate:

- (1) Each Institute will be represented by the two debaters, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Telugu or English.
- (3) Topic of Debate will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE EVENTS

(a)Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersion, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Telugu or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c)Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d)Mimicry:

- (1).Each Institute will be represented by one participant.
- (2) Each student artist shall be given 5 minutes in the Youth festival
- (3) Participants may mimic sound of machines and speeches of persons etc. including film personalities.
- (4)Marking will be based on:
 - (i)Skill imitating.
 - (ii)Variety of sound and voices imitate (iii) Presentation.

5. FINE ARTS

(a)Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
Participants shall bring their own material. This art is know differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
- (3) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(b) Mehendi:

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2½hours.
5. The Mehendi must be extended to the palmer side forearm with minimum sixinch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.

(C) Poster making

1. Each Institute will be represented by one participant
2. Item will be conducted on the spot and the participants will be requested to do poster on the given subject /topic /theme given by the In-charge of the Competition
3. Duration will not be more than 2hours 30 minutes
4. Participants shall bring their own material . Only the drawing paper/Sheet will be provided by the organisers.

(d) Clay Modelling

- 1.Each Institute will be represented by one participant
2. Item will be conducted on the spot .
3. Duration will not be more than 2hours 30 minutes
- 4 .Participants shall bring their own material including clay.
- 5.Topic shall be announced on the spot .

(E)On the Spot Painting

- 1.Each Institute will be represented by one participant
- 2.Item will be conducted on the spot and the participants will be requested to do painting on the given subject /topic /theme given by the In-charge of the Competition
3. Duration will not be more than 2hours 30 minutes
4. Painting can be done in oil, water, poster or pastel colours
5. Participants shall bring their own material like brushes, paints and paper etc.



VIKRAMA SIMHAPURI UNIVERSITY : NELLORE
(OFFICE OF STUDENTS WELFARE)
 Nellore-524 320, A.P., INDIA
2nd INTER COLLEGE YOUTH FESTIVAL 2022 - EVENTS

S.No	Name of the Event		No of participants	No of Accompanists	Minimum Time (Minutes)	Maximum Time (Minutes)	Remarks
1	Dance	Classical dance	1	3	10	15 Minutes (Including preparation time)	
		Folk /Tribal Dance	10	5	8	10Minutes	
2	Music	Classical vocal Solo(Hindustani or karnatak)	1	2	8	10Minutes	
		Classical Instrumental Solo (Percussion)	1	2	8	10 Minutes	
		Classical Instrumental Solo (Non Percussion)	1	2	8	10Minutes	
		Light vocal (Indian)	1	2	4	6 Minutes	
		Group song (Indian)	6	3	8	10 Minutes	
3	Literary Events	Quiz	3	-----	-----	----	
		Elocution	1	-----		5Minutes	
		Debate	2			5Minutes	
4	Theater Events	Skit	6	3		10 Minutes	
		Mimicry	1	-----		5 Minutes	
		Mime	6	2		5 Minutes	
5	Fine Arts	Rangoli	1	-----	2	2 ^{1/2} Hours	
		Mehandi	1	1	2 hrs	2 ^{1/2} Hours	
		Calymodelling	1	-	2hrs	2 ^{1/2} Hours	
		Postermaking	1	-	2hrs	2 ^{1/2} Hours	
		On the spot painting	1		2hrs	2 ^{1/2} Hours	

2nd Inter College youth Festival -2022

ANNEXURE – I

MASTER ENTRY FORM

1.Name of the College:.....

.....

2.Name of the Participants and Accompanists in Music.....Theatre.....

DanceLiterary..... Fine Arts.....

(Please Tick on of the main categories of the event, then enter the item wise name with in the category. Fill in separate form for all the Category items.)

3.Cut –off date for Age: **Age of the Participants should not be more than 27 years as on 1st July, 2022**

S. No	Name and Mobile no of the Participants(Please write in Block Letters your name as you would like it to be written on the certificate, check the spellings)	Date of Birth	Item(s) in which participating as a participant	Item(s) in which participating as an Accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				

.....
(Director / Dean / Principal)

(Student Weifare/ Cultural Co-Ordinator)

FOR OFFICE USE ONLY:

Eligible

Not Eligible

(Reason, if not Eligible.....)

Authorized Signatory