**Name:**

Mr. Bodavula. Syam Sundar Bhagavan 

**Designation:**

Assistant Professor, Vikrama Simhapuri University

**Department:**

English Literature

**Specialization:**

Literary theory and Criticism; American Literature

**Contact Details:**

+91-8919870890 syam.bagavan@gmail.com

**ACADEMIC DETAILS**

**Qualifications:**

UGCNET qualified - 2005

|  |  |  |
| --- | --- | --- |
| S.No | Degree/ Diploma | University |
| 1 | M.A, English Literature | Chennai Layala College, 2004 |
| 2 | B.A, English Literature | Andhra Layola College, 2002 |

**Awards Received:**

|  |  |  |  |
| --- | --- | --- | --- |
| S.No | Awards | Received year | Received from |
| 1 | 3 times Academic Excellence | 2000-2002 | Andhra Loyola College |
| 2 | Outstanding student award inLiterature | 2002 | Andhra Loyola College |
| 3 | Gold Medal in B.A,English Literature | 2000, 2001, 2002 | Chennai Layala College |
| 4 | 3 times Academic Excellence | 2003, 2004 | Chennai Loyola College |
| 5 | Gold Medal in M.A,English Literature | 2003, 2004 | Chennai Loyola College |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| S.No | Name/ Title | Conference/Seminar/Workshop name | University and Type | Year |
| 1 | 1. W.Emerson

and Advaitha Vedanta | Dialects ofLanguge & Literature | VikramaSimhapuri University, National | 2014 |
| 2 | Emerson’s concept of Advaita Vedanta | English Language Teaching:A Socio-Linguistic Approach to Skill Empowerment | VikramaSimhapuri University, National | 2016 |
| 3 | Defining Dalit Aesthetics | Literature of The Marginalized | Sri Padmavathi Mahila Viswavidyalayam, National | 2018 |
| 4 | EnglishLanguage Learning and Role of Multiple Intelligence | Trends in English Language Teaching | S.V University, National | 2019 |
| 5 | Interdisciplinary Studies of Literature and Culture | Interdisciplinary Studies of Literature and Culture | Andhra University, International | 2019 |

**Publications:**

**Papers presented at Conferences/ Seminars / Workshops:**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SI.No** | **Name of the Teacher** | **Title of the Paper** | **Name of the Journal** | **Year of Publication** | **Volume No** | **Page No** | **ISSN No** | **Impact Factor** |
| 1 | BSS.Bhagavan | Emersons Doctrine of Intuition and Vedantic Concept of Sahajagnana | IJELLH | 2018 | Volume 6,Issue 5 | 147-158 | 2321-7065 | 5.7 |
| 2 | BSS.Bhagavan | Emersons Concept of GOD | IJCRT | 2018 | Volume 6,Issue 2 | 80-84 | 2320-2882 | 5.97 |
| 3 | BSS.Bhagavan | Pune Resarch-An International Journal in English/International Aradya | Pune-Journal | 2018 | Volume 6,Issue 4 | 1-5 | 2454-3454 | 3.02 |
| 4 | BSS.Bhagavan | RW.Emersons’s idealism and advaita Vedanta | Alochana Chakra |  2020 | Volume IX,Issue 4 | 8348-8354 | 2231-3990 | 6.3 |
| 5 | BSS.Bhagavan | RW.Emersononian doctrine of Illusion and Adishankaras Mayavada | Alochana Chakra | 2020 | Volume IX,Issue 6  | 1042-1049 | 2231-3990 | 6.3 |

**Articles/Papers published in Books:**

* Paper on '*PanchayatRaj Insitituitions and Empowerment of Dalit Women in Rural India*" in the book on "*Redifining Dalit Women's Empowerment: Explore for Social, Economi and Political Realities in Contemporary India*" by *Osmania University*, Hyderabad, 2020
* “*Postmodern Women Consciousness in Shashi Deshpande’s THAT LONG SILENCE*” in the book ‘*Postmodern Voices in Indian English Literature*’, 2020
* Paper on ‘Ecological Consciousness in the Works of Amitav Gosh’ in the book on ‘Environment and Literature’ published by eslbooks, 2020

**Training Courses / Conferences / Seminars / Workshops attended:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SI.No** | **Conference** | **University** | **Title** | **Year & Date** | **Title of The Paper** |
| 1 | National | Munger University  | National Conference | 2020 | Participated |
| 2 | National | Kings College of Engineering | Strengthening English Communication Amid Lockdown | 2020 | Participated |
| 3 | National | Saraswathi Narayan College | “May day May day May day:A Bird’s eye view on Aviation English” | 2020 | Participated |
| 4 | International | Sri Ramaswamy Naidu memorial college | “Literary Theory: Narratology and Cultural studies” | 2020 | Participated |
| 5 | International | St.Albert’s College(Autonomous) | “Contemporary Analytical Discourse of English Literature” | 2020 | Participated |
| 6 | International | S.A.S.Government Degree College | “Contemporary Research Trends in Language,Literature and interdisciplinary Studies” | 2020 | Participated |
| 7 | International | Rajapalyam Raju’s College | “Uniqueness of Oral Literature in African Literature:A Study” | 2020 | Participated |
| 8 | National | Munger University | “Contemporary trends in Literature” | 2020 | Participated |
| 9 | National | Post Graduate Govt.College for Girls,Chandigarh | Be Ready for anything with English for Life skill | 2020 | Participated |
| 10 | National | VSU | Impact of COVID-19 on 3E’s | 2020 | Participated |
| 11 | National | Hindusthan College Arts & Sciences | Exploring avenues of testing English Language skills | 2020 | Participated |
| 12 | National | VSU | Online teaching and assessment in Moodle Learning Management System | 2020 | Participated |
| 13 | National | VSU | Gurram Joshua Literature | 2020 | Participated |
| 14 | National | SRM | Contemporary trends in Literature & culture | 2020 | Participated |
| 15 | National | SRM | Into the unknown-sequestered but armed | 2020 | Participated |
| 16 | National | Govt.Degree College For Woman | Building Communication skills | 2020 | Participated |
| 17 | National | PB.Siddartha College | Future of work:The emerging challenges for business,govt societies | 2020 | Participated |
| 18 | National | Gnanamani Collage of Technology | The Paradigm shift of Learner & engagement in COVID-19 scenario | 2020 | Participated |
| 19 | National | Sri Satya sai College of Arts & Sciences | Western canon and its transformations | 2020 | Participated |
| 20 | National | Tolani Maritym Institute ,Pune | Phonological problems of pakisthani learners of english | 2020 | Participated |
| 21 | National | Tolani Maritym Institute ,Pune | The Teaching of English | 2020 | Participated |
| 22 | National | Tolani Maritym Institute ,Pune | Teacher Profession development through pedagogical input | 2020 | Participated |
| 23 | National | Adikavi Nannya University,Kakinada | Teaching English Language through online resources | 2020 | Participated |
| 24 | National | SRM,Ramapuram | Language & literature | 2020 | Participated |
| 25 | National | KRM Mahila Vidyalaya,Nanded | Offline to online : challenges and solutions in Higher education | 2020 | Participated |
| 26 | National | Krantiagrani.G.D.Bapu lad Mahavidyalaya | Gender sensitization and discourse | 2020 | Participated |
| 27 | National | Govt.Arts College,Tamilnadu | Assertiveness:A Indian style of Communication | 2020 | Participated |
| 28 | National | Nandini College of Education | Problems and prospects of teacher educators during and after COVID | 2020 | Participated |
| 29 | National | Thiruvalluvar constitutent college of Arts & Sciences | Indian Myths & Indain Writings | 2020 | Participated |
| 30 | International | Karmaveer Mamasahed Jagdale Mahavidyalaya | Film & Literature | 2020 | Participated |
| 31 | International | Kamaraj College,Madurai | Embracing words worth | 2020 | Participated |
| 32 | International | KLE Socities Arts & Commerce college | Tools for Language class room | 2020 | Participated |
| 33 | International | Kamraj College | The Strong Gender | 2020 | Participated |
| 34 | International | Sanjay Gandhi Govt.Degree College,Palamaner | Using E-Tools to teach English during and after COVID | 2020 | Participated |
| 35 | International | MJC College of Arts & science for woman | Approaches to online teaching | 2020 | Participated |
| 36 | International | Anwar Ul-oom College | English Language Competence-The need of the Hour | 2020 | Participated |
| 37 | International | AIFEST | Literary Theory,Language and literature | 2020 | Participated |

**Refresher Courses & Orientation Programme:**

|  |  |  |
| --- | --- | --- |
| Name/ Title | Organized by | Duration |
| Orientation programme  | HRDC, SriVenkateswaraUniversity, Tirupathi | Feb’5-30, 2015 |
| RC in Language and Literature - I | HRDC, SriVenkateswaraUniversity, Tirupati | Jan’20-Feb’21, 2017 |
| RC in Language and Literature - II | HRDC, SriVenkateswaraUniversity, Tirupati | Dec’21, 2020 - Jan’2, 2021 |

**Faculty Development Programme:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S NO** | **National/International** | **Organized by** | **Title of FDP** | **Year** |
| 1 | National | Rise Krishna Sai Gandhi Group of Institutions | “Learning English as second Language-Methodologies for acquiring Profeciency” | 2020 |
| 2 | International | MB Harris College of Arts & A.E.Kalshekahar College of Commerce & Management & Parul University | “Research Methods and Analytical Techniques” | 2020 |
| 3 | International | Mahathma Gandhi Institute of Technology  | “Innovative Techniques for effective teaching online and offline | 2020 |
| 4 | International | Bharath Institute of Engineering & technology | “Research Strategies and promotion of teaching learning Process” | 2020 |
| 5 | National | GMR Institute of Technology | A to Z of writing and publication in scopus and index and journals | 2020 |
| 6 | National | Madanapalle institute of sciences & Technology | Promoting critical thinking and research paper writing for teachers | 2020 |
| 7 | National | Thiruvalluvar University Constituent college of Arts & science | Literary criticism  | 2020 |
| 8 | National | Raja Sarfoji Government College | Online teaching tools | 2020 |
| 9 | National | GIET University,Odisha | Emerging technology ,education,innovation & Research | 2020 |
| 10 | National | National Research Program | Research methodology | 2020 |
| 11 | National | Telangana Social welfare Residential Degree college for Woman | Skill development in academic & research | 2020 |
| 12 | National | IIIT | Certification versus employee ability | 2020 |

**Workshops:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S NO** | **National/International** | **Organized by** | **Title of FDP** | **Year** |
| 1 | National | New education Society of Arts Commerce & science College | Desiging E-Content for English Language & Literature | 2020 |
| 2 | International | Pondicherry Uniiversity | Contemporary Critical Trends in Literature | 2020 |
| 3 | National | Mumbai Network of English Teachers | Virtual Classroom management-Unmute mode | 2020 |
| 4 | National | Mumbai Network of English Teachers | Skype in the classromm:an intiative by Microsoft | 2020 |
| 5 | National |  | Art integrated learning inteaching of Languages | 2020 |

**Teaching Experience:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Designaiton | University/ College | Temporary/Permanent | Classes Taught | Period |
| Asst. Professor | VSU | Permanent | American Literature, PGLiterary Criticism,British Literature(Prose) | Dec,2013 till today |